

Urinetown features a satirical, operetta-style score that requires strong comedic acting and distinct vocal ranges. Below is the primary character list and their standard vocal ranges:

Lead Roles

- **Bobby Strong** (Tenor) - A2 - C5 (Requires a clear, romantic tenor with a nimble falsetto)
- **Hope Cladwell** (Soprano) - A3 - A5
- **Officer Lockstock** (Bass-Baritone) - A2 - A4
- **Penelope Pennywise** (Soprano/Belt) - A3 - C6
- **Little Sally** (Mezzo-Soprano) - A3 - E5
- **Caldwell B. Cladwell** (Bass-Baritone) - A2 - G4

Supporting & Featured Roles

- **Officer Barrel** (Baritone/Bass) - G2 - F4
- **Senator Fipp** (Tenor/Mezzo) - \C\#3 - F4\)
- **Hot Blades Harry** (Tenor/Baritone) - A2 - F4
- **Little Becky Two-Shoes** (Soprano) - Bb3 - F5
- **Josephine "Ma" Strong** (Mezzo-Soprano) - Bb3 - D5
- **Mr. McQueen** (Tenor/Baritone) - B2 - E4

Ensemble & Character Roles (Ranges vary)

- **Soupy Sue** (Mezzo-Soprano/Alto) - Bb3 - Bb4
- **Tiny Tom** (Baritone/Alto) - D3 - A3
- **Joseph "Old Man" Strong** - Spoken dialogue / flexible
- **Mrs. Millennium, Dr. Billeaux, UGC Executives, Rebels, and Cops** - Flexible ranges to fill out the choral sound. [[1](#), [2](#), [3](#), [4](#)]