

9 - That's the Beat for Me - p.2

mo-vie star was spot-ted at a Mo-tel Six with a well known Mouse - ke - teer. Ce-

30 31 32 33

le-bri-ty he - roes, clean as was, or Hol-ly-wood nym - pho - man-ia - acs? A -

35 36 37

mer-i-ca needs to know the facts That's the beat for me

38 39 40 41 42

Col - leagues some - times call me trash. Hey, some - times I a - gree.

44 45 46

Give me psy - cho kil - ler moms and I'm in ec - sta - sy

47 48 49 50

All the mud that's fit to fling That's my strat - e - gy.

52 53 54

Se-cret de - sires of man and wife, and Pri-vate af - fairs and pub-lic strife.

55 56 57 58

Tam-er than "Play-boy" but big-ger than "Life!" That's the beat for me.

Dialogue: 59 60 61 62 63

"I'm on a deadline"

"Yeah Mom"

2

64 65-66

Stop on "Joan Crawford beats her kids?"

Jonny

Vocal

Zombie Prom

Music: Dana P. Rowe

Lyrics: John Dempsey

Orchestration: Michael Gibson

10 - The Voice in the Ocean

Slow 4

TOFFEE: "You were dead 3 weeks, you know"

8

JONNY:

I was rot-ting in a wa-ter-y grave. ly-ing in my cof-fin be-low. then I

heard a voice from up a-bove say-ing "Jon-ny I love you so. Jon-ny I love you so"

13

Tempo

I was hap-py in a weird sort of way. think-in' it's a good way to go. But I

could-n't shake that voice I heard say-ing "Jon-ny I love you so Hey,

Jon - ny I love you so" The

19

a tempo

voice in the o - cean that called thru the black, that

10 - The Voice in the Ocean - p.2

voice _____ told me, "Jon - ny it's time _____ to come back" The

21 22

voice _____ in the o - cean _____ said, "That's what you do" _____ And I

23 24

knew _____ that the voice, _____ yes it's true _____ that the voice was _____ you

25 26 27

28

TOFFEE:

JONNY: "Uh huh"

Are you tel-ling me the tears that I shed touched you in the sea from a - bove? _____ Are you

29

say - ing "Jon - ny that you've been brought back by the power of love? _____ Brought

30 31

back by the pow'r of love _____ The

32 33

34

a tempo

voice _____ in the o - cean _____ that rang _____ in your head. that

35

sang thru and got you to rise from the dead. The voice in the o - cean that

36 37 38

called thru the sea. _____ Oh you knew _____ that the voice yes it's

39 40

10 - The Voice in the Ocean - p.2

voice _____ told me, "Jon - ny it's time _____ ³ to come back" The

21 22

voice _____ in the o - cean _____ said, "That's what you do" _____ And I

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32 33

rit.

34

a tempo

voice _____ in the o - cean _____ that rang _____ in your head. that

35

sang _____ thru and got you _____ to rise _____ from the dead. The voice _____ in the o - cean that

36 37 38

called thru the sea. _____ Oh you knew _____ that the voice yes it's

39 40

52 Samuel French

10 - The Voice in the Ocean - p.3

41 true that the voice 42 was me. 43

44

44 How, how did this come to pass? 45 How, how could we know? 46 Wooh oh I 47

48 feel this yen to try a - gain 49 but,

50 oh, how do we start 51 The 52 oh, how do we start now the death has blown us far - ther a - part?

53

53 voice in the o - cean, that rang in your head. that 54 The voice in the o - cean rang in my

Delilah

6 - Rules, Regulations and Respect - p.2

23

Read - ing, 'rit - ing, rith - me - tic Rote and rhyme and rhet - o - ric

"Snap to it, Toffee"

Help in life but they don't stick like **KIDS:** Rules reg-u-la-tions and re - spect!

33

Shout it loud so she can hear ya. Rules reg-u-la-tions and re - spect!

Preach it in the ca - fe - te - ria. Rules reg-u-la-tions and re - spect!

41 **DELILAH:**

When those kids go off the track. When that hood - lum sas-ses back.

Let the sound and fu - ry crack with Rules reg-u-la-tions and re - spect!

49

DELILAH:

6 - Rules, Regulations and Respect - p.3

Let's de - fine the rules we get to play

I set the rules and you obey!

57

Day to day the Boss is you know who so

do what you're told when you're told what to do. (Delilah Ad-Lib)

67

Lead your forces into battle. Rules regulations and respect!

Praise the Lord and seize the paddle. Rules regulations and respect!

75

Wield the sword to teach the pen Sculpt the model citizen.

Jake/Joey/Josh

561412
5 - The 'C' Word - p.2

GINGER:

ALL:

17 You ___ loved Jon, but ___ you must ___ move on. You

JONNY:

19 know he'd want you to. ___ Tof - fee Tof - fee... ___

23

TOFFEE:

sing this to get started

Ev - 'ry now and then i hear his voice Hear my dar - lin' Jon.

Ev-'ry now and then I see his face. Yeah, he's dead, but he ain't gone. ___

29

JAKE:

Tof-fee. I know. we all miss Jon - ny, but come back to the ground.

JOEY:

JOSH:

Got-ta cheer-up. ___ He on-ly died. Hey, it's not like he's screw-in' a - round.

34

6

34-39

40

Slower

Reset Tempo I

40-45 46

47

TOFFEE:

Life's a trap of the same old crap No such thing as new.

Candy / Coco / Ginger

Vocal

Zombie Prom

Music: Dana P. Rowe

Lyrics: John Dempsey

Orchestration: Michael Gibson

5 - The 'C' Word

JONNY:

2 Tof - fee Tof - fee. 3

4

GINGER:

COCO:

Stud - y Hall. Toff Get your home - work Wat - 'cha got to - day? 5

TOFFEE:

CANDY:

Noth - ing but math 6 What's the whoop! I mean, who u - ses math, an - y - way? 7 But I

8 thought you wan - ted to be a Nu - cle - ar what sits crack - er jack... 9

TOFFEE:

What does it matter? Nothing I do will e - ver brign Jon - ny back. Nothing will bring my Jon - ny back. 10 11 12

13

GIRLS:

Life is rough but e - nough's e - nough. More's in store for you. 13 14

CANDY:

COCO:

You loved Jon, but he's come and gone and you still are go - in' Boo hoo hoo. 15 16

5 - The 'C' Word - p.2

GINGER:

ALL:

17 You — loved Jon, but — you must — move on. 18 You

JONNY:

19 know he'd want you to. — Tof - fee Tof - fee... — 20 21 22

23

TOFFEE:

23 Ev - 'ry now and then i hear his voice Hear my dar - lin' Jon. 24

25 Ev - 'ry now and then I see his face. Yeah, he's dead, but he ain't gone. 26 27 28

29

JAKE:

29 Tof - fee. I know. we all miss Jon - ny, but come back to the ground. 30

JOEY:

JOSH:

31 Got - ta cheer - up. — He on - ly died. Hey, it's not like he's screw - in' a - round. 32 33

34

34-39

40

Slower

Reset Tempo I

40-45 46 48

47

TOFFEE:

47 Life's a trap of the same old crap No such thing as new. 48

Vocal

Ramona

Zombie Prom

Music: Dana P. Rowe
Lyrics: John Dempsey
Orchestration: Michael Gibson

15a - True Blue

Moderate Swing 4

5

RAMONA:

True _____ Blue on - ly _____ a nick - le a box.

True _____ Blue fil - tered for your health _____ There's

no - thing like a True Blue smoke! _____

Toffee / ~~Jonny~~ Jonny callback

Vocal

Zombie Prom

Music: Dana P. Rowe

Lyrics: John Dempsey

Orchestration: Michael Gibson

2 - Ain't No Going Back

3

JONNY: Tof-fee, Tof - fee.

TOFFEE: 4 Jon-ny, Jon-ny—

5

TOFFEE: 6 One

7

mo-ment with you and I sud-den - ly know. The dif-frence one mo-ment can make.

JONNY: 10 The

11

rush of— the lunch-room, the si - rens, the glow. The smell of— the Sals-bu-ry steak.

12 13 14

15

Ma - gic— sur - rounds us. — don't— don't you see? This

15 Ma - gic— sur - rounds us. — 16 don't you 17 see? — 18 This

2 - Ain't No Going Back - p.2

GALS:

lo - ve — is des - tined to be. just a - noth - er day.

KIDS: **GUYS:**

19 20 21 22

It's a - noth - er — day. It's just a - noth - er day.

23 **TOFFEE:**

4 4

The

23 24-27 28

29 **JONNY:**

days turn to weeks, still our love does - n't stop the months turn from sum - mer to fall. We

30 31 32

pour out our hearts in — the notes that we swap in glances — ex - changed in — the hall.

33 34 35 36

37

Ma - gic — sur - rounds us. Don't — don't you see? This

37 38 39 40

Ma - gic — sur - rounds us. Don't you see? This

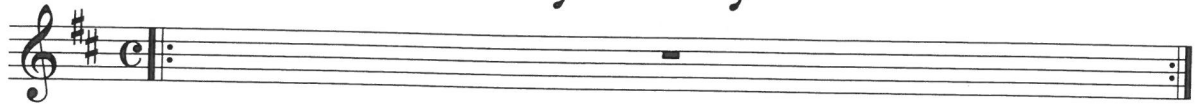
Toffee callback

Vocal

Zombie Prom

Music: Dana P. Rowe
Lyrics: John Dempsey
Orchestration: Michael Gibson

Moderato 17 - Easy to Say



TOFFEE:

Find-ing the slope ₂ of X and Y and Jon-ny's ₃ there. _____

Ad-ding the root ₄of Z and Pi and Jon - ny's ₅ there.

Fi - nals ap-proach-ing but what's the use? How can I find the hy-pot - e-nuse.

mixedup as I am with thoughts of you? Oh,

what am I go - ing to do? ₁₀ What am I go - ing to do? ₁₁ Ea - sy ₁₂ to

Tempo - A Little Faster

say I should leave him be - hind. O - pen my

17 - Easy to Say - p.2

eyes, sev-er the ties and try to un-wind. Ev-'ry-one

21 17 18 19 20

says I should make up my mind.

22 23 24

Ea-sy to say but oh, Jon with-out an H, you're a hard one to let

25 26 27 28

go. rit. Ea-sy to

29 30 31

32 say that we're done with the dance. Let the cur-tain de-

33 34 35

scend and bring to an end this one act ro-mance. Ea-sy to

36 37 38 39

40 know there was ne-ver a chance.

41 42

Time to let go and yet, Jon with-out an H, you're a hard guy to for-get.

44 45 46 47

50 How can you stu-dy for this ex-am? Is there an an-swer to love? Is it

48 49 51

Vocal

Ramona callback

Zombie Prom

Music: Dana P. Rowe

Lyrics: John Dempsey

Orchestration: Michael Gibson

15 - Come Join Us

6
1-6

7

6
7-12

13

6 5
13-18 19-23

24 **RAMONA & MOTORWISE GUYS:**

Come join us for the show folks 25 Come join us for a tale of ca-la - mi-ty. 26 27

28 Come join us for the scoop. 29 It's

30 Ooh

no sur-prise the world re-lies u-pon the guys from Mo-tor-wise. 31 32 33

Come a - long and join us. 34 35 36

37

Come join us for the glow, folks. 38 Re-sul-ting from a nu-cle-ar tra-ge-dy. 39 40

15 - Come Join Us - p.2

41 Come join us in the goop This

43 Ooh

high-school goo is brought to you by all those who wear green and blue.

47 Come a - long and join us To-night!

51 **EDDIE:**

Jon - ny War - ner age eight - een. Tell us of this age old scene.

Boy meets girl boy gets dumped. Boy then takes a head-long dive.

Leav - ing all the cri - tics stumped. Boy comes back from

death a - live! Girl's up - set, Boy's per-plexed.

Tell us, Jon, what hap-pens next.

Seems her hap - py end - ing is pen - ding.

Delilah / Eddie callback

Vocal

Zombie Prom

Music: Dana P. Rowe
Lyrics: John Dempsey
Orchestration: Michael Gibson

Tpo di Rhumba 19 - Expose

get B

1 **EDDIE:**

Do you re-mem - ber french class. mon cher?

DELILAH:

Yes, I re - call that french class af - fair...

9 **EDDIE:**

Oh, to be wild and young. Ex - plor-ing a for - iegn tongue. I

13

left ev - 'ry day from french class, more cer - tain than be - fore that

un - der your je ne - sais qua. I'd find l'a - mor!

22

Tell me my love does gille club ring a bell?

Jonny callback

Vocal

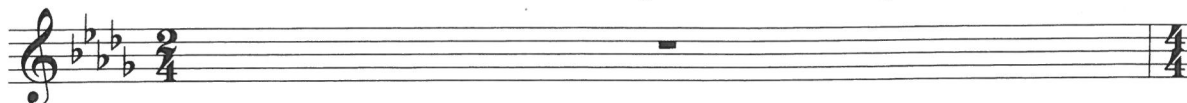
Zombie Prom

Music: Dana P. Rowe

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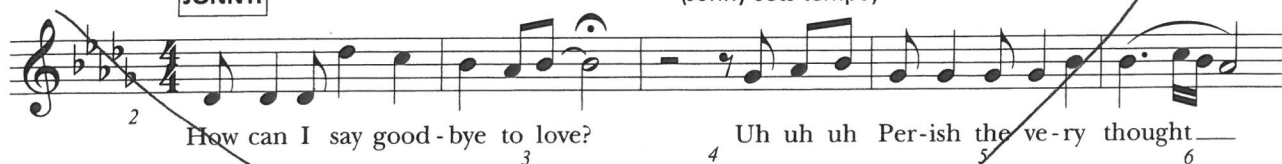
16 - How Can I Say Good-bye



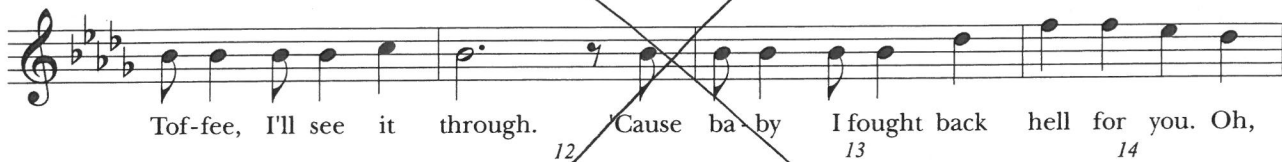
Vocal a cappella

JONNY:

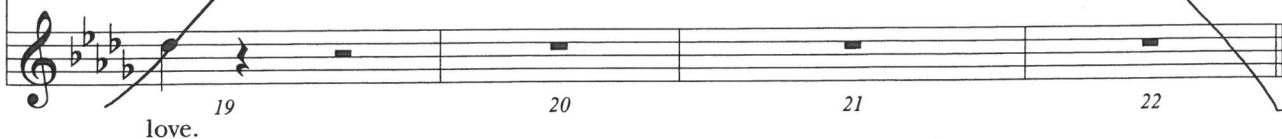
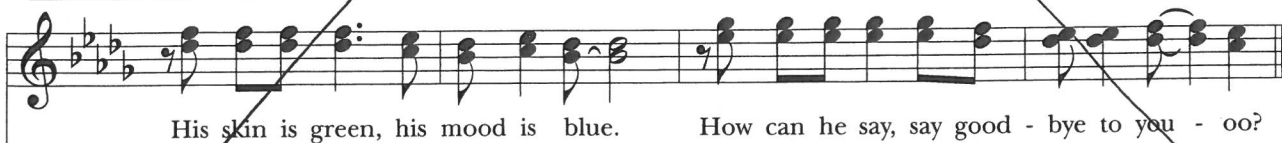
(Jonny sets tempo)



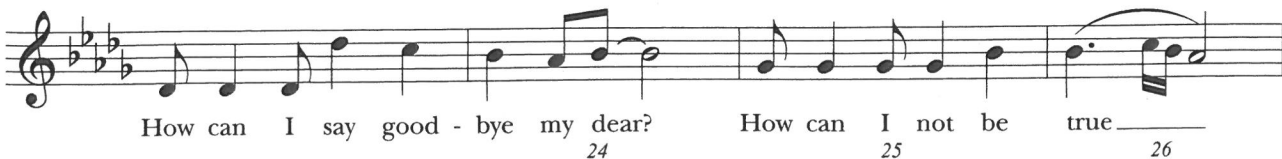
11



MOTORWISE GUYS:



23



16 - How Can I Say Good-bye - p.2

How can I wipe a - way this tear when it's been shed for you? _____

31 27 28 29 30

When there's no girl for me, what good is an e - ter - ni - ty? Oh,

32 33 34

I'll ne - ver say good - bye eei - eei to love.

35 36 37 38 39 40

Oooh _____ Oooh _____

think back on all the love we shared. _____

41 42 43 44

Oooh _____ Oooh _____

All that our hearts pos - sessed _____

45 46 47 48

Aaah _____

Tell me it has - n't changed for good _____

49 50 51 52