

Side 1

ACT ONE

Scene One: Bikini Bottom

[MUSIC NO. 00 "PROLOGUE"]

start

(The gentle strains of Hawaiian music. We hear the voice of the FRENCH NARRATOR:)

FRENCH NARRATOR

Ahh...bonjour, salut and welcome to this quiet corner of the ocean floor, teeming with all the many kinds of undersea life.

(A plethora of SEA CREATURES are revealed.)

It is here we find the sub-marine habitat known as Bikini Bottom.

(The SEA CREATURES display a pop-up model version of Bikini Bottom.)

Let us observe now as the sun rises on a new nautical day.

(The sun rises on the mini Bikini Bottom...)

Here, we see an ordinary cluster of kelp.

(The SEA CREATURES gesture to a cluster of pool noodles [Ding! - that's the kelp]...)

And here...a common clumping of coral.

(The SEA CREATURES gesture to a clump of colorful party cups [Ding! - that's the coral]...)

And here...a pineapple?

(SpongeBob's pineapple is revealed.)

This fruit is home to one of the most fascinating sea creatures of all: *Aplysina fistularis*... The yellow sponge.

(SPONGEBOB is revealed.)

END

Side 2

THE SPONGEBOB MUSICAL 15

Scene Two: The Krusty Krab

SPONGEBOB

– Ever established for eating.

START (SQUIDWARD is there behind the cash register.)

SQUIDWARD

And here I thought it was a third-rate greasepot.

SPONGEBOB

The finest third-rate greasepot, where I am proud to be Fry Cook of the Month.

SQUIDWARD

You're the only fry cook.

(SPONGEBOB leans his hand on the stovetop. It starts to burn. He doesn't even notice.)

SPONGEBOB

There should be a prize for that too.

SQUIDWARD

Riiiiight. I, for one, have my sights set beyond this place. I've been developing a one-man show starring an as-yet-undiscovered young, handsome...and very leggy...talent. I call it: *Tentacle Spectacle, the Musical*.

(We see a quick flash of the Playbill! [Or rather, PlayGill.])

My mother (He gazes lovingly at the heavens.) always said I belonged on the stage.

(MR. KRABS has arrived during the tail end of that line. He overheard.)

KRABS

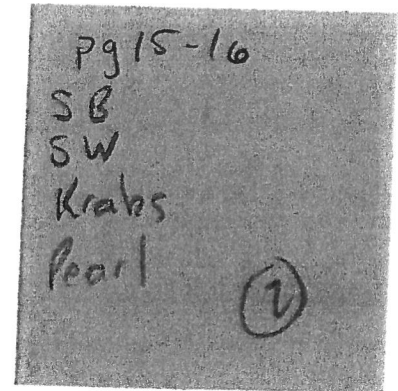
You'd make a great tree. Now look sharp, boys, my precious whale daughter is here! Pearl!

(His daughter, PEARL [a whale] enters, her colossal steps shaking the ground. [Boom, Boom, Boom!] She's got a shell phone pressed to her ear.)

Just soak it in, me darlin' daughter – one day this'll all be yours.

PEARL

Hey girl – call you back. (She hangs up.)



16 THE SPONGEBOB MUSICAL

KRABS

Soon as you graduate high school, I'll start you as manager.

PEARL

But Daaa-ad! I have my own dreams.

KRABS

Like what? Listenin' to that boy band fourteen hours a day?

PEARL

(Teenaged pout.)
They're called the Electric Skates.

SPONGEBOB

Uh, Mr. Krabs? If she doesn't want to be manager, I know someone who'd be great for the job.

KRABS

You?? A fry cook is all you'll ever be. You're just a simple sponge, boy. And yet somehow you don't seem to absorb very much!

(He laughs. Then suddenly the whole entire town is laughing at SPONGEBOB [at least in his mind]. Then it all freezes and we "ZOOM IN" for a theatrical close-up on SPONGEBOB.)

END

[MUSIC NO. 02 "BIKINI BOTTOM DAY (REPRISE 1)"]

SPONGEBOB

WHY CAN'T THEY SEE? -
I WORE MY GOOD SHOES AND I'VE GOT MY TIE ON.
MAYBE IT'S ME -
AM I JUST A SIMPLE SPONGE YOU CAN'T RELY ON?

ALL I WANT IS SOMEONE TO NOTICE WHO I AM -
DO YOU HAVE TO MAKE ME SAY IT OUT LOUD?
COME ON MR. KRABS, THIS IS MORE THAN JUST A JOB,
LET ME SHOW YOU, LET ME MAKE YOU PROUD.

I'VE BEEN WAITING PATIENTLY
TO BE THE SPONGE I'M MEANT TO BE -
WON'T ANYONE BELIEVE IN MEEEEEE? -

(He is interrupted by a giant rumble. Everything onstage shakes. There's an ominous red-ish orange-ish glow. It stops. SPONGEBOB tries again.)

EEEEEE -

Side 3

30 THE SPONGEBOB MUSICAL

START

PLANKTON

Oh yes it is. What you said was true: it would take too long to hypnotize each of them into loving my chum burgers. But when fish are scared, they school together. If I get them all in one place, trapped where there's nowhere to run, I can hypnotize them in bulk! First, though, I need to shut down this squirrel.

(We snap out of our "close-up" and PLANKTON shouts to the crowd:)

Ahem! Excuse me!

MAYOR OF BIKINI BOTTOM

Yes? Speak up, tiny citizen.

(PLANKTON winces. He hates being called "little.")

PLANKTON

Do any of you actually believe that *science* can save us?

(Various TOWNSFISH mumble, "Yes," "Sure," and, "Sounds pretty good to me.")

Oh come on. Next she'll tell us tidal warming is real.

(Now some TOWNSFISH start grumbling. They're starting to lose faith in SANDY. She bristles and defends herself.)

SANDY

I've been studyin' Bikini Bottom for years now. With a little time to dig through my research...

PLANKTON

We only have until sundown tomorrow.

(Various sounds of agreement from the crowd. The crowd is starting to turn against SANDY.)

SANDY

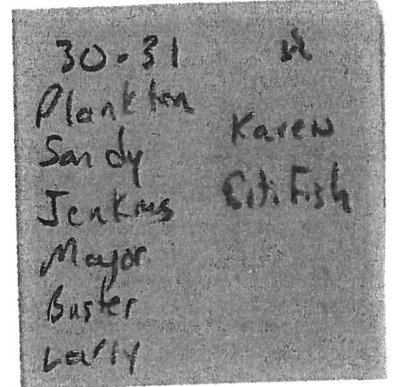
If you'd just trust me...

PLANKTON

Why should we trust you? You're not even from here.

OLD MAN JENKINS

Yeah. You're a land mammal.



SANDY

Since when does that matter?

OLD MAN JENKINS

Things are different now. Our town is under attack.

(SANDY recoils, hit hard by that.)

PLANKTON

(To the crowd.)

You know what they say, folks: When the going gets tough –

BUSTER BLUETANG

(Pumped.)

The tough get going!

PLANKTON

No!! – The tough get lost.

(Confused sounds from the assembled crowd: “Huh?” “What?” Among them we hear:)

LARRY THE LOBSTER

Dude, that is *not* the saying.

(PLANKTON is worried. He doesn't want to lose them. Everyone freezes and PLANKTON turns to KAREN.)

PLANKTON

I need to sell them on my plan, Karen, but it won't be easy. I'm going to need to do it in song. Give me some music. *(When she hesitates.)* Please.

(KAREN sighs and reluctantly obliges, improvising some a-cappella, country-fried music. Which is not what PLANKTON was hoping for. He shakes his head, rejecting it.)

No. That won't win over anyone.

(Now KAREN does some jazz scatting. PLANKTON doesn't like that either.)

No no, too cerebral. I need something with mass appeal. *(An idea.)* Give me a beat, Karen. A hip-hop beat.

KAREN

Come on, Sheldon. You couldn't rap if your life depended on it.

END

YES WE GONE,
LET'S BE GONE -
SO LE-GO!

511074
Pg 37-39 5
Mayor Plankton Krabs
SB
SQUID
Larry Pearl

THE SPONGEBOB MUSICAL 37

Side
4

START (Boom! The song ends.)

MAYOR OF BIKINI BOTTOM

Well, Plankton, it seems your plan is the will of the fish.

PLANKTON

(*Aside to KAREN.*)

It worked, Karen. They listened to me. They treated me like I was *their* size.

SPONGEBOB

Wait everyone - we can't just leave!

(*The MAYOR ignores him.*)

MAYOR OF BIKINI BOTTOM

We'll order the escape pod, cash on delivery. (*Flipping through the pages of the Escape Pod Catalog.*) Expedited shipping by six p.m. next business day. Just in time to get us out before sundown tomorrow. And it only costs (*Turns the page - Ding!*) - Neptune's Trident! There aren't enough clams in all Bikini Bottom to pay for this!

SPONGEBOB

I guess we'll have to stay.

(*The FISH are losing faith in PLANKTON's plan. He can't let that happen.*)

PLANKTON

No! We can...uh, we can raise the funds, from every corner of these seven seas.

SQUIDWARD

By sundown tomorrow? There's not a chance in kelp.

LARRY THE LOBSTER

Yeah, the only way I ever give money is if a celebrity asks.

(*PLANKTON is starting to feel defeated...when PEARL chimes in excitedly:*)

PEARL

That's it! We could have a benefit concert!



38 THE SPONGEBOB MUSICAL**PLANKTON**

I have an idea: we could have a benefit concert. One of those charity shell-e-thons. We'll broadcast far and wide.

MAYOR OF BIKINI BOTTOM

We can have the concert tomorrow afternoon.

SQUIDWARD

I have the perfect piece for the occasion: *Tentacle Spectacle the Musical*. I'll give you a little taste. Maestro!

(He gestures to the band to play.)

[MUSIC NO. 05A "LOOK OUT WORLD ('CAUSE HERE I COME) #1"]

LOOK OUT WORLD, 'CAUSE HERE I COME!
I'M -

(LARRY THE LOBSTER cuts him off:)

LARRY THE LOBSTER

Whoa, whoa, whoa! Dude! You are not a celebrity.

PEARL

But the *Electric Skates* are. We should get *them* to play!

(Several other TEENAGERS shout in agreement.)

MAYOR OF BIKINI BOTTOM

Who loves the Electric Skates (**PEARL** *raises her hand.*) and is old enough to vote?

(PEARL lowers her hand, but all others raise theirs.)

Then the Electric Skates it shall be.

PEARL

AAAAH! I'm going to meet them!!!!

(She jumps up and down, rocking the other TOWNSFISH [Boom, Boom, Boom!].)

KRABS

You're not meeting anyone, young lady. You'll be staying inside.



THE SPONGEBOB MUSICAL 39

MAYOR OF BIKINI BOTTOM

And don't worry Squidward, we won't leave you out. You can be Official Concert Organizer. You'll cater to the band's every crazy whim and unreasonable demand.

SQUIDWARD

Actually, that doesn't sound very -

MAYOR OF BIKINI BOTTOM

(Barreling over him.)

Yes, tomorrow afternoon's concert will raise the money to pay for the pod that will make the move to our new home in Chumville! Start packing. It won't be long before we kiss our Bikini Bottom goodbye.

(The crowd starts dispersing.)

END

(Focus shifts to SPONGEBOB, watching everyone leave. He's dismayed. He runs over to SANDY and pleads:)

SPONGEBOB

We can't abandon our home.

SANDY

They've made up their minds, SpongeBob. About me too.

SPONGEBOB

You need to tell them again, we can use science to -

SANDY

They're not going to listen to a land mammal.

(With that, SANDY exits too.)

SPONGEBOB

We can't just give up.

KRABS

(To SPONGEBOB, in his own way trying to comfort him.)

Let it go, boy. There's nothing you can do. I told you before: you're just a simple sponge.

(As KRABS fades away, his words...“a simple sponge”...echo in SPONGEBOB's mind, possibly by KRABS producing his own echo. SPONGEBOB is alone. He sings:)

[MUSIC NO. 06 “(JUST A) SIMPLE SPONGE”]

Side
5

Scene Eight: The Chum Bucket / The Krusty Krab

[MUSIC NO. 07B "FAST FOOD DOMINATION"]

(Focus shifts across the stage to where **PLANKTON** stands with **KAREN**. He's been watching **KRABS** and his customers through his telescope.)

~~START~~

PLANKTON

Little does he know, the tables will soon turn!

KAREN

I'm not sure what's gotten into you, Sheldon, but this is a very good scheme. Once they're all trapped in the escape pod, they'll be easy to hypnotize. By the time we reach Chumville, everyone will love chum.

PLANKTON

Thus the name.

KAREN

I got that.

PLANKTON

Soon, fast food domination will be mine! Mwahahahaha!

KAREN

You know, I'd forgotten how much I like hearing you gloat.

(Their eyes meet. Attraction crackles between them. Is love being rekindled?)

PLANKTON

Oh Karen, it's been years since I've felt this close. (A rumbling quake begins.) Gazing into your screen right now, I feel the very earth move under my feet.

KAREN

It is moving.

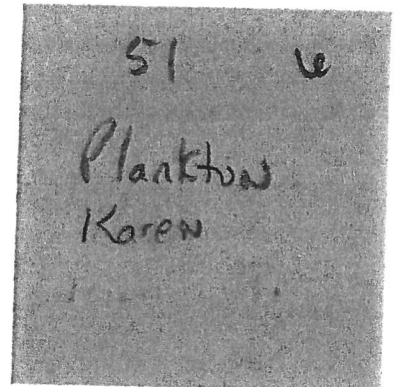
(The quake increases in intensity.)

(Over in the Krusty Krab, **PERCH PERKINS** cries out:)

~~END~~

PERCH PERKINS

~~Breaking news: a giant boulder is rolling down from Mount Humongous! And it's headed... this way!~~



SB
Patrick
Sardines (5)

Scene Nine: Patrick's Rock

Side 6

(SPONGEBOB bursts in to find PATRICK sitting sprawled out on his couch, half-stuffed suitcase beside him, scratching his belly button with an odd-looking implement. [PATRICK has packed things like a giant Goofy Goober ice cream cone, a rock, a pizza, etc.])

START

SPONGEBOB

Get ready, Patrick! I have a plan to save the town and I need your help. We're gonna climb the volcano and use science to stop it from blowing.

PATRICK

(Totally wasn't listening.)

Huh? Sorry. I found this great belly button scratcher while I was packing, and we've been having a reaaaaaally nice time together. *(Scratch, scratch, sigh.)*

SPONGEBOB

Patrick, I need to know: are you with me?

PATRICK

I'm right here, hello?

(SPONGEBOB lifts PATRICK up.)

SPONGEBOB

No I mean... *(Marching and calling out like a drill sergeant.)* ARE YOU WITH ME METAPHORICALLY UNTIL WE ACTUALLY START WITH THE TOWN-SAVING?

PATRICK

I DON'T KNOW WHAT METAPHORICALLY MEANS BUT YES I'M WITH YOU!

SPONGEBOB

Then welcome to the team.

PATRICK

Our team needs a name. *(Thinking.)* How about Team...PatBob.

SPONGEBOB

I prefer SpongeRick.

PATRICK

PatBobSpongeRick?



54 THE SPONGEBOB MUSICAL**SPONGEBOB**

I like it. Now we have to go get Sandy. Team Member Number Three.

(Suddenly, FIVE SARDINES DEVOTEES burst in and scurry to PATRICK.)

FIVE SARDINE DEVOTEES

Mr. Star! Mr. Star!

SPONGEBOB

(To PATRICK.)

Were you expecting all these sardines?

SARDINE DEVOTEE 1

We heard what you said at the town meeting -

SARDINE DEVOTEES 4 & 5

"If we close our eyes, maybe nothing will happen."

SARDINE DEVOTEE 1

And we understood: it's only by shutting out the turmoil of the world that we can find salvation.

SARDINE DEVOTEES 2 & 3

Give us more wisdom, O Pink One!

FIVE SARDINE DEVOTEES

Eeeee!

(The FIVE SARDINE DEVOTEES all stare at PATRICK.)

PATRICK

Um. *(He thinks for a moment.)* Sometimes my bellybutton itches. *(He scratches.)* And then it doesn't.

SARDINE DEVOTEE 1

Yes! All suffering shall pass.

FIVE SARDINE DEVOTEES

More wisdom! Give us more!

PATRICK

(Trying to think of a really good one now.)

Life...smells...weird.



FIVE SARDINE DEVOTEES

So. Deep.

SARDINE DEVOTEE 2

Let's go spread the good word.

FIVE SARDINE DEVOTEES

Eeeee! *(As they run offstage.)* Life smells weird! Life smells weird!

(PATRICK and SPONGEBOB are left perplexed.)

SPONGEBOB

What was that all about?

PATRICK

Who knows, but it's nice to get some respect for a change. Finally, someone understands: the inner machinations of my mind are an enigma –

SPONGEBOB

(Interrupting him.)

Come on, Patrick. We have to go find Sandy.

[MUSIC NO. 07D "ZUT ALORS"]

(As they hurry off:)

END

58 THE SPONGEBOB MUSICAL

Side
7

Scene Eleven: Jellyfish Fields

58-59
Sandy
Patrick
SB

(Iridescent jellyfish float above, gently glowing as they swim. All is quiet and peaceful for a change.)

START

(SANDY gazes up at the jellyfish.)

SANDY

(To herself.)

Sure is beautiful. I reckon I'll miss this place the most of all.

(SPONGEBOB and PATRICK come running in.)

PATRICK

Sandy! Hey Sandy!

SPONGEBOB

We've been looking for you everywhere!

SANDY

I've been hiding. That mob's turned me into a scapesquirrel.

PATRICK

Aw, who's afraid of a little ol' mob.

SANDY

Did you not see the pitchforks??

SPONGEBOB

It's terrible what they're doing. But that doesn't change the fact we have a volcano to beat - and we need you on the team. Brains *(i.e. her.)*, brawn *(i.e. PATRICK.)*, and...though I may not have a special skill to bring to the table, I'm coming too.

SANDY

They don't want my help, they want me gone. And I can take a hint.

SPONGEBOB

You can't leave. This is your home.

SANDY

It's not, SpongeBob. Let's face it, I've never fit in here.

Then again, I never really fit in Texas either.

(The music shifts to sad Texan underscoring. A bunch of small, stuffed squirrels – in cowboy hats – now appear and float around SANDY’s head. They point and giggle at her.)

I was always the odd rodent out. No one knew what to make of a girl-squirrel who was into science and martial arts.

(Out of the blue, she executes some karate chops or nunchuck moves with loud foley, and some of the squirrels get knocked out. A couple of jellyfish swim away, frightened.)

(Realizing.)

I’ve never felt at home anywhere, really. And now it’s time to dig up my acorns again and push on.

(Music ends, and the squirrels are gone.)

SPONGEBOB

Okay...

I understand you’ve gotta do what you’ve gotta do...acorns and all.

END

[MUSIC NO. 08 “HERO IS MY MIDDLE NAME”]

But first we need your help.

(He sings to SANDY:)

IF THE WORLD IS GONNA END TOMORROW
WALLOWING IN SORROW
ISN’T WHERE I WANT TO BE,
'CAUSE THERE ISN’T A CATASTROPHE

SANDY

Uh, hello?

SPONGEBOB

THAT COULD EVER MEASURE UP TO ME –
SANDY, JUST TRY IT AND SEE!
COME ON –

SANDY

Try what?

SPONGEBOB

HERO IS MY MIDDLE NAME.
FIXING TROUBLE IS MY GAME.

Side 8

Scene Twelve: Bikini Bottom

START



(SQUIDWARD crosses the stage, serving in his reluctant role as Official Concert Organizer. He's holding a clipboard, checking things off.)

SQUIDWARD

All right, gotta get this concert organized. The drumkit will go here...confetti cannons there and there...and posters, of course. The Electric Skates... (Dramatic pause.) with very special guest SQUIDWARD Q. TENTACLES! I still remember that night, my third-grade talent show, the other fish calling me Loser! Loser! To this day, when I hear that word, something in me just SNAPS! (He almost snaps, but pulls himself together.) But you got me through it, Mama. You told me someday I'd play the Bikini Bottom Bandshell. Before time runs out, I will prove you right. I'm a pretty squid, Mama, and I'm going to show them what I've got! (To CONDUCTOR.) Hit it!

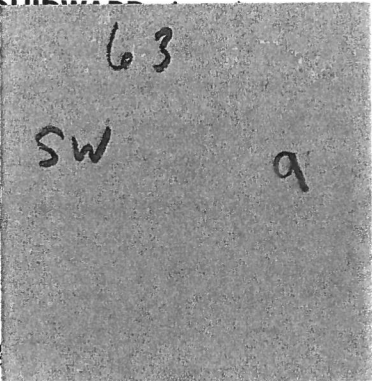
END

[MUSIC NO. 08B "LOOK OUT WORLD ('CAUSE HERE I COME) #2"]

(The band strikes up and SQUIDWARD

LOOK OUT WORLD!
'CAUSE -

(Before he can finish the line
barreling in. It's the second t



NGEBOB, SANDY, and PATRICK
while trying to sing.)

Hey Squidward, good news. We're g

(PLANKTON comes in now, having just heard this. KAREN follows.)

PLANKTON

What're you talking about?! Explain yourself, rhombus slacks.

SPONGEBOB

Sandy's going to build an ingenious bubble device to stop the volcano.

SQUIDWARD

Did you say an ingenious bubble device to stop the volcano?

SPONGEBOB

Yes, an ingenious bubble device to stop the volcano.

Scene Twelve: Bikini Bottom

(SQUIDWARD crosses the stage, serving in his reluctant role as Official Concert Organizer. He's holding a clipboard, checking things off.)

SQUIDWARD

All right, gotta get this concert organized and there...and posters, of course. Guest SQUIDWARD Q. TENTACLES show, the other fish calling me Loser in me just SNAPS! (He almost snaps.) Mama. You told me someday I'd prove you right. I'm a pretty successful CONDUCTOR.) Hit it!

Handwritten notes on a grey sticky note: "Pg 63", "SB", "Squidward", "Plank", "Sandy", "Karen", "I love it when".

here...confetti cannons there (static pause.) with very special talent right, my third-grade talent I hear that word, something (static pause.) But you got me through it, hell. Before time runs out, I want to show them what I've got! (To

[MUSIC NO. 08B "LOOK OUT WORLD! 'CAUSE - (I COME) #2"]

(The band strikes up and SQUIDWARD sings:)

LOOK OUT WORLD!
'CAUSE -

Side 9

START

(Before he can finish the line, he's interrupted by SPONGEBOB, SANDY, and PATRICK barreling in. It's the second time he's been interrupted while trying to sing.)

SPONGEBOB

Hey Squidward, good news. We're going to save Bikini Bottom!

(PLANKTON comes in now, having just heard this. KAREN follows.)

PLANKTON

What're you talking about?! Explain yourself, rhombus slacks.

SPONGEBOB

Sandy's going to build an ingenious bubble device to stop the volcano.

SQUIDWARD

Did you say an ingenious bubble device to stop the volcano?

SPONGEBOB

Yes, an ingenious bubble device to stop the volcano.



64 THE SPONGEBOB MUSICAL**SANDY**

I'll work on a better name.

SPONGEBOB

And all we have to do is climb to the top of Mount Humongous and drop it in!

SQUIDWARD

(He starts laughing, takes him a moment to stop himself.)

You're kidding, right? Nobody's ever made it to the top alive.

SPONGEBOB

When you say nobody, do you mean that as a figure of speech, or...?

SQUIDWARD

I mean nobody ever, period, full stop, exclamation point.

(SPONGEBOB gulps in fear. Very loudly. SQUIDWARD exits.)

PATRICK

Don't worry, buddy, we can do this. I'll be with you the whole way, no matter what.

[MUSIC NO. 08C "PLANKTON LOVES KAREN"]

(The Team of Tres freezes as we zoom in on PLANKTON and KAREN. PLANKTON is concerned.)

PLANKTON

That sponge is the biggest threat to my plot. If somehow they *do* manage to climb that mountain...

KAREN

We have to make sure they don't live long enough to reach the top.

PLANKTON

I like how you're thinking, Karen. And you know...you just said "*we*."

KAREN

(Realizing herself.)

I guess I did.

PLANKTON

I'm so glad you want to scheme with me again. It's just like the old days.



KAREN

I guess it took a little apocalypse to spice things up.

PLANKTON

It's going to be fun to finish these fools forever.

KAREN

I love it when you alliterate.

END

(They exit together.)

(SPONGEBOB, SANDY, and PATRICK unfreeze.)

SANDY

We've got this, boys. Come tomorrow, we'll be on that mountain like a smoked sausage on a hickory grill.

(Suddenly we hear from far off:)

FIVE SARDINE DEVOTEES

(Offstage.)

Patrick Star! Patrick Star!

SPONGEBOB

Hey, do you hear that?

FIVE SARDINE DEVOTEES

(Getting closer.)

Patrick Star! Patrick Star!

PATRICK

Sounds familiar.

*(The **FIVE SARDINE DEVOTEES** run onto the stage, all dressed identically in clothes which echo or imitate **PATRICK**'s, but with a "religious" flare. It's like they're members of a cult now.)*

FIVE SARDINE DEVOTEES

Patrick Star! Patrick Star! Patrick Star!

SPONGEBOB

It's the sardines...

Side 10

~~START~~

SPONGEBOB

No no no no no, you can't leave! We have a mountain to climb.

PATRICK

That was before I was a savior.

SPONGEBOB

You said you'd be with me no matter what.

PATRICK

...Unless I became a savior. Pretty sure I said that.

SPONGEBOB

What about our team?

PATRICK

This is my moment, SpongeBob. Don't ruin it.

SPONGEBOB

Okay then. Go. I don't need you.

PATRICK

(Stung.)

You don't?

SPONGEBOB

Nope. Forget about our team. It has a stupid name anyway.

PATRICK

(Offended.)

You said you liked it! *(Lashing back.)* Well, I don't like you!

SPONGEBOB

I don't like you more.

PATRICK

At least I don't live in a fruit!

SPONGEBOB

At least I don't have a conehead!

PATRICK

At least I'm not SQUARE! *(Pointing.)* SQUARE! SQUARE!

pg 71-72
SB
Patrick



72 THE SPONGEBOB MUSICAL

PINK! PINK!

SPONGEBOB

PATRICK

YELLOW!

SPONGEBOB

FINE.

PATRICK

FINE.

SPONGEBOB

FINE!

PATRICK

FINE!

SPONGEBOB

FINE!!

PATRICK

FINE!!

SARDINES

END

FINE!!!

PATRICK

We're out.

(He storms off with the SARDINES.)

SPONGEBOB

(Despairing, to SANDY.)

What're we going to do now? Patrick's the brawn. No way we get up that mountain without him.

(SPONGEBOB and SANDY exchange a terrified look.)

FRENCH NARRATOR

At that moment, night falls.

(Night falls: KA-CHUNK. PERCH PERKINS enters, more disheveled and anxious.)

83-85
French Narr 12
SB
Gary
Perch

Side

THE SPONGEBOB MUSICAL 83

Scene Two: The Pineapple

11

START

FRENCH NARRATOR

Let us now return to our story.

[MUSIC NO. 11A "THE NEXT MORNING"]

(A title card reading "THE NEXT MORNING" appears.)

It is the next morning, and we find ourselves once again in Bikini Bottom.

(The title card is removed to reveal SPONGEBOB.)

Here we see SpongeBob, sound asleep in his pineapple home.

(SPONGEBOB is sound asleep in his pineapple. GARY is at the foot of the bed. Suddenly, SPONGEBOB jerks awake. He's breathing hard.)

SPONGEBOB

Oh Gary, I had a terrible nightmare. It seemed so real.

GARY

Meow.

SPONGEBOB

No, it's too crazy, I can't tell you.

GARY

Meow.

SPONGEBOB

Okay, okay. I dreamed the end was coming at sundown today...and Patrick abandoned me. Ha, told you it was crazy!

(Lights snap up on PERCH PERKINS.)

[MUSIC NO. 11B "PERCH PERKINS: THE END IS COMING"]

PERCH PERKINS

Good morning, Bikini Bottom. Our top story: the end *is* coming at sundown today, and friends *are* abandoning friends.



84 THE SPONGEBOB MUSICAL

(Back to GARY and SPONGEBOB.)

SPONGEBOB

(To GARY.)

So it wasn't a dream? *(A primal cry.)* Noooooooooooooo...

(Quick blackout for:)

FRENCH NARRATOR

Ten minutes later.

(Lights up on SPONGEBOB in a new position, his primal cry continuing as if uninterrupted:)

SPONGEBOB

...Oooooooooooooo...

(Quick blackout for:)

FRENCH NARRATOR

One hour later.

(Lights up on SPONGEBOB in a new position, still crying his primal cry:)

SPONGEBOB

...Oooooooooooooo...

(Quick blackout for:)

FRENCH NARRATOR

Fifty years later.

(Lights up on SPONGEBOB, now wearing a long, white beard. He cries, weaker and more pathetic now:)

SPONGEBOB

...Oooooooooooooo...

GARY

Meow?

SPONGEBOB

(To GARY.)

This? Comes right off.



THE SPONGEBOB MUSICAL 85

(He takes off the beard and tosses it to the CONDUCTOR.)

GARY

Meow.

(SPONGEBOB nods, steeling himself.)

SPONGEBOB

You're right. I have to pull myself together.

[MUSIC NO. 12 "BIKINI BOTTOM DAY (REPRISE 2)"]

Pull it together, self! We have a town to save.

END

CAN'T STAY IN BED,
ONE FINAL MORNING I CAN SPEND WITH GARY.

GARY

Meow.

SPONGEBOB

BIG DAY AHEAD,
TWO PARTS IMPOSSIBLE AND THREE PARTS SCARY.
GARY, YOU KNOW
CLIMBING A KILLER MOUNTAIN WON'T BE EASY.

(He gets back in bed.)

I JUST WON'T GO!

(GARY suddenly hisses like he never has before!)

GARY

MEOW!!!

SPONGEBOB

OKAY I KNOW, BIKINI BOTTOM NEEDS ME.

(GARY reveals a pile of mountain-climbing supplies that he's collected. SPONGEBOB gapes at them, surprised.)

AND LOOK AT ALL THIS ROPE AND THESE HAMMERS
THAT YOU GOT ME SOMEHOW -
GARY, YOU'RE THE GREATEST! WHERE'D YOU GET THIS STUFF?

GARY

MEOW!

88 THE SPONGEBOB MUSICAL

(MR. KRABS runs across the stage from another direction, knocking into SPONGEBOB, who is ricocheted like a ping-pong ball as characters pass. KRABS holds a poster for his "One More Krabby Patty Before The End" campaign, and PEARL hurries after him, exhaustedly pushing a cart piled high with Krabby Patties. KRABS gloats to his daughter:)

KRABS

Armageddon? More like I'm-a-Gettin' Rich!

(MRS. PUFF runs across the stage with a bottle. SPONGEBOB is now spun around by her.)

MRS. PUFF

Clear off the road! I have a bender to go on!

(PATRICK runs across the stage, followed by his FIVE SARDINE DEVOTEES, who almost trample SPONGEBOB.)

FIVE SARDINE DEVOTEES

PRAISE PINK! PRAISE PINI

(The ANGRY MOB runs c SPONGEBOB is nearly fl

88-90
SB
Bandy

NK!

rches, led by OLD MAN JENKINS.

BLAME THE SQUIRREL! BI
THE SQUIRREL!

ME THE SQUIRREL! BLAME

START

(As soon as the MOB has left, SANDY pops out from inside a toppled-over trash can where she's been hiding from the mob.)

SANDY

Are they gone?

SPONGEBOB

(Recovering.)
Yep.

SANDY

Then let's get moving while the coast is clear.

SPONGEBOB

Do you have the ingenious bubble device to stop the volcano?

Side
12



SANDY

(Nodding.)

Took me all night, but it's ready.

(She holds up a simple cardboard box. Then, ceremoniously, opens it to reveal a bright, glowing light within.)

[MUSIC NO. 12A "DUTY CALLS"]

SPONGEBOB

Will you look at that. The ingenious bubble device to stop the volcano.

SANDY

Oh, I came up with a name, too: "The Erupter Interrupter."

SPONGEBOB

Very catchy.

SANDY

Yeah?

SPONGEBOB

Yeah.

SANDY

'Cause I wasn't sure.

SPONGEBOB

I think the rhyme is great.

SANDY

Oh, good.

SPONGEBOB

Rolls off the tongue.

SANDY

Who doesn't like a good rhyme?

SPONGEBOB

I know I do.

END /

9MP2
Plankton 13
Karen

THE SPONGEBOB MUSICAL 91

Scene Four: The Chum Bucket

Side 13

START

(PLANKTON is watching SANDY and SPONGEBOB through his telescope. KAREN stands beside him.)

PLANKTON

If they reach the top and save the town, my whole hypnosis-in-the-escape-pod scheme will be ruined! And I still don't have a plan to stop them. (*Shaking his head.*) My evil genius is exhausted.

KAREN

Don't worry, Sheldon. I've got just the thing.

PLANKTON

Do tell.

KAREN

I found it in the hall closet, tucked back with the cleaning supplies.

(*She reveals it: the giant Avalanche Maker 3000™ machine.*)

PLANKTON

My Avalanche Maker 3000! I'd wondered what happened to that.

KAREN

It was under your Tsunami Maker 2000, across from your Tornado Maker 5000...next to the mop. We can use it to start a landslide that they'll never survive. Then Chumville, here we come!

PLANKTON

(*Impressed.*)

Oh Karen. It's evil. It's diabolical. It's (*Sniffs it.*) lemon-scented.

KAREN

Gloat for me, baby.

PLANKTON

Mwahahahaha...

KAREN

Mwahahahaha...



92 THE SPONGEBOB MUSICAL

(She joins in with her own computerized, maniacal laugh:)

KAREN & PLANKTON

Mwahahahahaha!

(Lights shift.)

END
(obviously 😊)

108 THE SPONGEBOB MUSICAL

Scene Eight: Bikini Bottom Bandshell

108-109
ES1, ES2
ES3, SW
Side 14

START

(SQUIDWARD enters, hauling a giant bag behind his back like Santa. He makes his way to the Bandshell. He drops the bag and wipes his brow, exhausted.)

SQUIDWARD

Done, and just in time. Breathe it in, Squidward. That's the smell of the biggest stage in Bikini Bottom. The perfume of a mother's pride and a little squid's dream. (To the CONDUCTOR.) You know what to do.

(He signals for the band to strike up. But before SQUIDWARD can burst into song, the ELECTRIC SKATES enter. It's the third time that poor SQUIDWARD has been interrupted before his big moment.)

[MUSIC NO. 15B "LOOK OUT WORLD ('CAUSE HERE I COME) #3"]

ELECTRIC SKATE 1

There you are, Billherd.

ELECTRIC SKATE 3

Rock and roll!

ELECTRIC SKATE 2

How's it going with the rider?

SQUIDWARD

(Pointing to the bag.)

I got everything except the seahorse radish: it's out of season. Now, I'd love to -

ELECTRIC SKATE 2

Wait. Did you say NO SEAHORSE RADISH?!

ELECTRIC SKATE 1

Man, you have a radish problem.

ELECTRIC SKATE 2

(Snapping back, defensive.)

I can quit any time I want.

SQUIDWARD

Gentlemen, please...



(**ELECTRIC SKATE 2** turns on him now:)

ELECTRIC SKATE 2

Listen Millnerd, there's no way you're gonna open for us today.

SQUIDWARD

But I got all this for you! (*Frustration rising in him.*) I've been waiting my whole life to perform on this stage. Don't make me beg.

ELECTRIC SKATE 1

Seems like you're begging already, Four Legs.

ELECTRIC SKATE 2

Yeah. You are such a loser.

(*This word, "loser," triggers an intense, almost involuntary response in SQUIDWARD.*)

SQUIDWARD

What did you call me?

ELECTRIC SKATE 2

Loser.

SQUIDWARD

Oh no no no no. I'm not a loser. YOU'RE the loser. LOSER! LOSER! LOSER!

(*He's getting unhinged now, saying it the same way it sounded in his traumatic childhood memory.*)

ELECTRIC SKATE 2

I can't work like this.

ELECTRIC SKATES 1 & 2

We quit!

(*They start out.*)

ELECTRIC SKATE 3

Rock and roll!

(*The ELECTRIC SKATES are gone.*)

SQUIDWARD

Fine! Go! Good riddance! Don't let the kelp hit you on the way out!

END

116 THE SPONGEBOB MUSICAL

Scene Ten: Bikini Bottom Bandshell

pg 116 - 118
Mayor Krabs
Pearl Perch
SW French Nar
Puff

~~START~~

(The MAYOR barks at the assembled crowd to end the singing:)

MAYOR OF BIKINI BOTTOM

All right, that's enough. Luggage there, escape pod will go here!

PEARL

Where's the band? They should be here!

(Everyone stops. Realizing they're gone.)

SQUIDWARD

They quit. Artistic differences.

PEARL

They left me behind?! But - he said I could go on tour with them!

(She bursts into desperate tears.)

KRABS

What? You were going to run away?? Pearl Krabs! If we survive this, you are grounded. I'm sorry if that sounds cold-blooded, but I am.

(His anger makes PEARL cry even harder.)

MRS. PUFF

We won't survive! Without the band, we'll never raise enough money for the pod.

(A cry of fear from the crowd. And now PEARL, who's got a lot of pent-up teenage anger at her father, has an idea. She glares at KRABS and says:)

PEARL

I bet Daddy could pay. He's made a lot of cash off this crisis.

(Everyone turns to look at KRABS.)

KRABS

Don't look at me. *(As his suitcase pops open, showing tons of cash.)* Don't look at that either.

MAYOR OF BIKINI BOTTOM

Mr. Krabs, the government is hereby seizing your assets.

Side 15



*(She signals **LARRY THE LOBSTER**, who grabs the suitcase away from **KRABS**. **SQUIDWARD** comes scrambling over to help **LARRY** take a look at what's inside.)*

KRABS

*(To **PEARL**.)*

How could you?

PEARL

Is money really more important than all of us? Than me?

*(**KRABS** doesn't know how to answer that.)*

*(Meanwhile, **SQUIDWARD** has been helping **LARRY THE LOBSTER** count all the cash. And they've both just realized:)*

SQUIDWARD

It isn't enough! Not even close!

(Then, to make matters worse, there's another rumble.)

MRS. PUFF

Oh no! Not again!

PERCH PERKINS

(Pointing.)

It's another boulder!!

MAYOR OF BIKINI BOTTOM

(Hysterical.)

Everyone stay calm!

*(But no one stays calm. They all scream in fear and try to move out of its path. Sound increases. **OLD MAN JENKINS** remains oblivious, and in spite of everyone screaming to him to move, he cannot hear them. The biggest boulder of all comes crashing through the space. It crushes **OLD MAN JENKINS**, flattening him into a 2-D version of himself. There is total shocked silence. Then **PERCH** turns to the **MAYOR**.)*

PERCH PERKINS

This is the government's fault!

MAYOR OF BIKINI BOTTOM

This is the media's fault!



118 THE SPONGEBOB MUSICAL

KRABS

It's Squidward's fault!

SQUIDWARD

(At KRABS.)

It's your fault!

(Everything dissolves into yelling and fighting! Everyone blaming each other! Attacking each other, and smacking each other! Bam! Pow! Bang!)

*(In the midst of the chaos, **OLD MAN JENKINS** jumps back up to life, and looks quizzically at his dead 2-D self.)*

(Then everyone freezes.)

FRENCH NARRATOR

Meanwhile -

[MUSIC NO. 17 "CLIMBING MOUNT HUMONGOUS #2"]

(Ding! Two Cabbage Patch-style dolls of SpongeBob and Sandy appear. Music plays while the dolls are manipulated as puppets, illustrating the following:)

High on the treacherous slope of Mount Humongous, SpongeBob and Sandy are ze only hope for Bikini Bottom. Will they reach the top before Plankton and Karen can stop them? Zut alors! It is a race against time.

(Lights shift to:)

END

