

# READ THIS BEFORE RACING TO CAST/CREW LIST

SELECTION FOR THE CAST AND CREW WAS BASED UPON THE FOLLOWING:  
YOUR AUDITION FORM INFORMATION.

HOW YOU PRESENT YOURSELF IN AUDITIONS and/or INTERVIEWS.

HOW YOU COMPORT (Conduct) YOURSELF AT SCHOOL THROUGH ATTENDANCE AND PUNCTUALITY.

HOW YOU COMPORT (Conduct) YOURSELF IN INTERACTIONS WITH TEACHERS, STAFF, AND PEERS.

SKYHAWK THEATRE P.R.I.D.E SHOULD PREVAIL

**PERSEVERANCE** - GRIT AND FORTITUDE TO RISE TO THE OCCASION

**RESPECT**- POSITIVE REGARD FOR YOURSELF, PEERS, TEACHERS, STAFF, AND FACILITY

**INTEGRITY** - DO THE RIGHT THING WHEN NO ONE IS LOOKING, ACCEPT PERSONAL RESPONSIBILITY

**DISCERNMENT** - USE POSITIVE JUDGMENT DURING INTERACTIONS WITH ALL

**ENGAGEMENT** - BE PRESENT. PARTICIPATE FULLY. INTERACT WITH OTHERS POSITIVELY

As I stated at the last night of Thespian Boot Camp and at my first session,  
There will be bumps, bruises, disappointments and excitements, and surprises.  
You demonstrate your PERSONAL character by how you react to what you receive or what you don't  
receive in school, work, theatre, and life.  
Not everyone can get the "LEAD"; not everyone can get the job/role they personally feel that they  
deserve.

So, if you are disappointed - honor those who are excited!

If you are excited - honor those who are disappointed!

Above all, if you are wanting to voice your opinions about people in the roles, think once, think  
twice. and think two more times before you speak, lash out, brag, or post comments that will bring  
discredit upon your character, and P.R.I.D.E.

Disappointments, and successes are a part of life. Listen to this moment. Learn from this moment.

Learn from this experience. Grow!

Be a decent human being!

REMEMBER THIS LINE FROM PUFFS

"You know what the best part of being a Puff is... You fail. A lot. ... But failure is just another  
form of practice. As long as you never stop trying-eventually you get better."

# PUFFS

## Cast List 9-17-2022

PLEASE INITIAL NEXT TO YOUR NAME TO ACCEPT YOUR ROLE.

READ THROUGH AT 3:15 PM -MONDAY FOR CAST AND CREW!

ACTORS/CREW LEADS PICK UP SCRIPTS SATURDAY AT WORK SESSION.

**“You know what the best part of being a Puff is... You fail. A lot. ... But failure is just another form of practice. As long as you never stop trying-eventually you get better.”**

Narrator

First Headmaster, Ms. Babble, Rita Scooter, Rowena

Uncle Dave, Voice Announcer, Mr Bagman, Clumsy Longbottom, Blondo

Wayne Hopkins

Professor McG, Friar, Hermeone #2, Ric Gryff

Harry Potter, Hermeone #1, Sal,

Leanne

J. Finch

Susie Bones

Sally Perks

Hannah, Hermeone #3

Ernie Mac, Very Tall Man, Goyle, Zach Smith, Viktor

Oliver Rivers

Megan Jones, Hermeone

Cedric Diggory

A Certain Potions Teacher, Mr. Voldy, Runes Teacher,

Professor Turban, Death Buddy

Prof. Sprouty, Prof. Lanny, 2nd Headmaster

Xavia Jones, Ghost History Teacher, Colin, Prof. Locky, Frenchy Delacour

Mr. Nick, Real Mr. Moody, Scorpy,

Myrtle, Bippy, Seamus, Helga, Dragon, Ginny

NATHAN BAILEY

KATHERINE TORELLI

JAMES HARVEY

WOLF PATRICK

JEREMY LEOPOLD

GARRET LEWIS

MARI HOLM

TONY PADILLA GASPAR

ISABELLE BEAUJALOT

LILY SNYDER

EMMA GORUBEC

DEREK KRUSE

TIMOTHY MADRON

BELLA RIGUTTO

KEITH PATRICK

LOU ANDERSON

ANX COOPER

SCARLETT HARVEY

MALIA COBBS

CHLOEY SALVADOR

GIANNA BUCHWALD

Soul Sucking Security Guards &

Death Buddies & Hogwarts Students,

Puppets & snakes, more

DELLA GEREN MORI

EMMA WEAVER

FIONA MENDOZA

FRANCESCA TANGKILISAN

PIPER BRADFORD

**THANK YOU TO ALL WHO AUDITIONED! PLEASE CONTINUE TO AUDITION AND GET INVOLVED!**

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Abby Karjala	Costume Crew
Alexis Tangkilison	Sound Crew
Bonnibel Silvey	Lighting Crew
<b>Eli Diggins</b>	<b>Props Manager Trainee</b>
Ellie Meyer	Props Team, Running Crew
Ian Maxwell Fryer	Running Crew
Izee Ouimette	Costume Crew
Jack Mazzocco	Props Team, Running Crew
<b>James Fewer</b>	<b>Director, Producer, Head Costumer</b>
Jason Nuesa	Tech Swing
Joyce Zheng	Sound Crew
<b>Julia Ros</b>	<b>Head Stage Manager, Stage Mgr Trainer</b>
<b>Katie Cook</b>	<b>Sound Head, Sound Trainer</b>
Lars Stillwell	Running Crew, Props
<b>Luc Amos</b>	<b>Lighting Designer Assistant/ Trainee</b>
<b>Lucas Downing</b>	<b>Stage Manager (SR)/ Trainer</b>
<b>Lucy Cantwell</b>	<b>Assistant Stage Mgr, SM Trainee (SL), Props Trainer</b>
Matthew Williams	Sound Crew
Maxine Nuesa	Tech Swing
Mia Berliner	Running Crew, Props
<b>Nathan Fewer</b>	<b>Technical Director, Lighting Trainer</b>
Rain Dyche	Props Team
Sam Sixkiller	Running Crew
Sydney Randall	Costume Crew
Sydney Reynolds	Construction Crew, Running Crew, Death Buddy
Tobin Geren Mori	<b>Construction Crew Lead</b>
Tyler Holiday	Construction Crew
Vinh Pham	.Sound Crew

**IF YOU WERE NOT SELECTED THIS TIME AROUND, BE A PUFF AND KEEP TRYING. IMPROVE**

## **IMPORTANT INFORMATION**

**SCRIPT PICKUP** - SATURDAY - 9-17-2022 DURING WORK SESSION.

**FIRST READ THROUGH** - MONDAY 9-19-2022 BEGINS AT 3:15 PM ON THE MAIN STAGE.

**PARTICIPATION FEE** - \$85 ONE TIME PARTICIPATION FEE PAID BEFORE OCTOBER 5, 2022.  
(ALL CAST AND CREW WILL PAY THE FEE). MAY PAY AT THE MEETING 9-19-2022.

**PARENT/CAST & CREW - REQUIRED MEETING** MONDAY 9-19-2022 - AT 6:00 PM IN  
BLACK BOX - ENTER THROUGH THE SHOP DOOR

**CAST AND CREW MEMBERS ARE REQUIRED** TO PUT IN AT LEAST 20 HOURS ON SET  
CONSTRUCTION/PAINTING /COSTUME CONSTRUCTION.

**FIRST WORK SESSION** - 9-17-2022 - 9 AM - 3 PM (LATEST)

PARENTS ARE WELCOME TO ATTEND WORK SESSIONS! I STRONGLY ENCOURAGE  
PARENTS TO GET INVOLVED.

**FIRST PRODUCTION TEAM MEETING** - 9-17-2022 AFTER THE WORK SESSION.

**SCHEDULE** WILL BE AVAILABLE AT THE FIRST READ-THROUGH.  
REHEARSALS RUN FROM 3:00 PM - 6:00 PM DAILY.